

Paul Martin

754 Lauber Cr NW, Edmonton, Alberta, T6R 3J9
780.982.3216 | paul@paulwmartin.ca | www.paulwmartin.ca | @pwmartin

EDUCATION

Ph.D., Comparative Literature, 2002

Department of Comparative Literature, Religion, and Film/Media Studies, University of Alberta

M.A., Canadian Literature, 1995

Departments of English and French, University of Western Ontario

B.A. (Honours) English and French Language and Literature, 1993

Departments of English and French, University of Alberta

PROFESSIONAL APPOINTMENTS

Faculty Development Coordinator, Grant MacEwan University, 2011-present

Director, Canadian Studies Program, University of Vermont, 2006-2011

Assistant Professor, Department of English, University of Vermont, 2003-2011

Term-Certain Instructor, Department of English, Mount Royal College, 2000-2001

AREAS OF EXPERTISE

Educational Development

Student engagement and active learning; formative assessment; brain-based learning; curriculum studies and course/program design; effective uses of technology in the classroom including social media, blogging, podcasting, and multimodal composition; distance education and e-learning.

Literary and Canadian Studies

The literatures and literary histories of Canada; postcolonial literatures and theory; Canadian Studies; Indigenous writers from Canada, Australia, and New Zealand; twentieth and twenty-first century literature in English and French; the history of Canadian universities and literature departments; the literary institution; literary modernism and postmodernism; music and literature; hockey and Canadian culture.

PUBLICATIONS (* indicates refereed)

Books

Sanctioned Ignorance: the politics of knowledge production and the teaching of the literatures of Canada. Edmonton: University of Alberta Press, 2013.*

Winner of the 2013 Gabrielle Roy Prize (English) for best work of Canadian literary criticism published in English.

Book chapters

“*La force d’y croire: The Literary Battles of Georges Laraque.*” *The Same, but Different: Hockey in Quebec.* Eds. Andrew Holman and Jason Blake. Montreal: McGill-Queen’s University Press, 2016. In press.*

“Publish or Perish: reinventing academic publishing in the era of open access.” *Alternative Futures to What We Now Call Publishing.* Edmonton: Book Publishers Association of Alberta. June 2012.

<http://bookpublishers.ab.ca/AlternativeFuturesforPublishing.pdf>

“Canadian Literature Online: Northwest Passages, the Internet, and Knowledge Management.” *Managing Knowledge: Case Studies in Innovation.* Edmonton: Spotted Cow Press, 2000.

"The Ill-fated 'Mr. Bloom and the Cyclops': Joyce and Antheil's Unfinished 'Opéra Mécanique.'" *Bronze by Gold: The Music of Joyce.* Ed. Sebastian Knowles. New York: Garland, 1999. 91-106. *

Journal articles

“Paul William Martin.” *Fast Capitalism.* 6.1 (2009) *
<<http://www.fastcapitalism.com>>

"Which Canadian Literature(s) Do You Teach?: The Role of French-Canadian Literature(s) in English 'Canadian Literature.'" *Open Letter* 9.1 (1994): 89-120.

Conference Proceedings

Martin, P. & Buckland Parker, H. “Collaborative Acts: grassroots synergy and the implementation of new technologies in the university English classroom.” C. Montgomerie & J. Seale (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications.* Chesapeake, VA: ACE, 2007. 2414-2417.*

"Re: Producing Culture: A Post-Referendum Perspective on the Teaching of Canadian Literature." *8th Annual Free Exchange Conference Proceedings*. Calgary: U. of Calgary, 1996. 54-63. *

Miscellaneous Publications

"Understanding Canada: An Inexplicable Blow to Our Image Abroad." *University Affairs*. July/August 2012. 38.

"Canada's Image Abroad: Fade to Black." *University Affairs* website. June 6, 2012. Available: <http://www.universityaffairs.ca/canadas-image-abroad-fade-to-black.aspx>

"Are You Doing Enough To Support Canadian Literature?" *National Newline*. 20.4 (2003). p.1

"Anne Hébert: Author Profile and Bibliography." *Canada Yearbook*. CD-ROM. Ottawa: Statistics Canada, 1999.

"W.O. Mitchell: Author Profile and Selected Bibliography." *Canada Yearbook*. CD-ROM. Ottawa: Statistics Canada, 1999.

"Thomas King: Author Profile and Selected Bibliography." *Canada Yearbook*. CD-ROM. Ottawa: Statistics Canada, 1999.

"A Time for Action: An Investigation of Levels of Graduate Student Funding at the University of Alberta, 1973-1998." Edmonton: University of Alberta Graduate Students' Association, 1998.

"The Best of Both Worlds: Traditional Elements in 'Song of the Chief' and 'Reservation Blues.'" *Student's Manual for English 308, Native Canadian Literature*. Ed. Robin McGrath. Athabasca University Press, 1993.

Selected Blog Postings from "As Canadian As Possible... Under the Circumstances" (<http://paulwmartin.ca/blog>)

"Canadian Studies and the Media." April 14, 2008.
<<http://www.paulwmartin.ca/blog/?p=326>>

"The Canadian Experience: A Northwest Passages Editorial" November 4, 2007
<<http://www.paulwmartin.ca/blog/?p=305>>

"Hockey and Canadian Lit." March 1, 2007
<<http://www.paulwmartin.ca/blog/?p=208>>

"A Welcome Controversy: A Northwest Passages Editorial." Nov 3, 2006
<<http://www.paulwmartin.ca/blog/?p=162>>

“Canada and the ImagiNation: A Northwest Passages Editorial.” July 2, 2006
< <http://www.paulwmartin.ca/blog/?p=119>>

WORKS IN PROGRESS OR UNDER REVIEW

“steel on water frozen calm”: the poetry of hockey in Richard Harrison's *Hero of the Play* and Randall Maggs' *Night Work*. Chapter in a new anthology of criticism on sport literature edited by Angie Abdou and Jamie Dopp.

Martin, Paul and David Massell. “Putting Canada on the Map: using first-year seminars to build deep learning on Canada among US undergraduates.” Will be submitted in early 2017 for consideration by the *American Review of Canadian Studies*.

CONFERENCE ACTIVITY

Presentations:

“First Day Boot Camp Show and Tell: How We Moved Beyond Discussing the Syllabus.” Society for Teaching and Learning in Higher Education Annual Conference. June 16-19, 2015.

"Open Secrets: Building a Culture of Open Learning (and teaching) in Courses on the Literatures of Canada." 2015 Annual Meeting of the Association des littératures canadiennes et québécoise/Association of Canadian and Québécois Literatures. University of Ottawa. May 30-June 2, 2015.

“place(s) where time and space have a different rhythm:” Hockey, freedom, and confinement in Richard Wagamese’s *Indian Horse*. 31st Annual Conference of the Sport Literature Association. University College of the Rockies, Cranbrook, BC. June 25-28, 2014.

“The Disappearing 19th Century: English courses on the literatures of Canada 1997-98 to 2007-08. 2014 Annual Meeting of the Association des littératures canadiennes et québécoise/Association of Canadian and Québécois Literatures. Brock University. May 24-26, 2014.

“Fraying the Edges: Changing the Fabric of the Institution One Faculty Member at a Time.” Co-presented with Carolyn Ives. Educational Developers Caucus Annual Conference. University of Calgary. February 19-21, 2014.

“The Last Best West: Lessons from the Pioneer Days of Teaching (and Selling) the Literatures of Canada Online.” 2013 Annual Meeting of the Association des littératures canadiennes et québécoise/Association of Canadian and Québécois Literatures. University of Victoria. June 1-4, 2013.

“Surfing the Waves of Disruption: faculty development in the age of the open, online course.” On the Verge: Debating the Future of University Teaching. Seventh Annual Conference on Teaching and Learning. University of Windsor. May 1-2, 2013.

“The game is like family...”: Hockey, haunting, and the family farm in Jeff Lemire's *Ghost Stories*.” 2012 Conference of the National Popular Culture & American Culture Association. Boston, MA. April 11-14, 2012

“Worrying about resistance is futile, or, if certain people are complaining there is a good chance you are doing something right: social media as a disruptive force in Canadian Studies.” 21st Association of Canadian Studies in the United States Biennial Conference. Ottawa. November 16-21, 2011.

“Pop Goes the Textbook: Reflections on the role of pop culture topics (like hockey) and forms (like the comic book) in university curricula. Co-presented with Richard Harrison. 2011 Centennial Symposium on Scholarship of Teaching and Learning. Banff, AB. November 10-12, 2011.

“‘The Lonely End of the Rink’: Borders in Canadian Fiction and Poetry on Hockey.” Hockey on the Border: An International Scholarly Conference. Buffalo, NY. June 3-5, 2010

“The End(s) of ‘Canadian Literature.’” Reasserting the National? Questioning Origin(al)s in Canada. University of Toronto. May 14-15, 2010.

“Le Québec Chez Les Autres: The Place of Québec in English courses on “Canadian Literature.” Transplanting Canada: Inaugural Colloquium of the Canadian Literature Centre. University of Alberta. March 6-7, 2009

“Alien encounters: the “incurable double vision” of the Canadian Canadianist in the USA.” 2008 Annual Meeting of the Association des littératures canadiennes et québécoises/Association of Canadian and Québécois Literatures, May 30 – June 2, 2008, Vancouver, British Columbia.

“Collaborative Acts: grassroots synergy and the implementation of new technologies in the university English classroom.” Presented with Holly Parker, UVM Center for Teaching and Learning. Ed-Media International Conference on Educational Multimedia, Hypermedia and Telecommunications. June 26-29, 2007. Vancouver, British Columbia.

"The Canon of the Curriculum: the influence of literary studies in Canada on the shape of the Canadian Canon." TransCanadas: Literature, Institutions, Citizenship. June 23-26, 2005, Vancouver, British Columbia.

"Talking to Americans: Canadians, Hockey, and Poetry in the Classroom." Canada's Game: Critical Perspectives on Ice Hockey and Identity. Bridgewater State University, Plymouth, MA. April 14-16, 2005.

"(Dissemi)nations: literature departments, curricula, and the Canadian canons." 2001 Annual Meeting of the Association des littératures canadienne et québécoise/Association of Canadian and Québécois Literatures, May 24-26, 2001, Québec City.

"Play by Play: Canadian Literature and the Competing Narratives of Hockey." Putting it on Ice: Hockey In Historical and Contemporary Perspective, October 3-7, 2001, Halifax, Nova Scotia.

"Knowledge, Service, Clients and Commerce: Northwest Passages Takes Canadian Literature Around the World." Managing Knowledge: Case Studies in Innovation, Institute for Professional Development, University of Alberta, June 26, 2000.

"Mr. Bloom and the Cyclops': Joyce and Antheil's 'Opéra Mécanique.'" 1996 International James Joyce Symposium, June 14-20, 1996, Zurich, Switzerland.

"Re: Producing Culture: A Post-Referendum Perspective on the Teaching of Canadian Literature." 8th Annual Free Exchange Conference, University of Calgary, 8-10 March, 1996.

"Generating (a) Culture: Canadian Universities and the (Re)Production of 'Canadian' Literature." "Genealogies" LEXIS Conference, University of Western Ontario, 28 October, 1995.

"A Question of Influence: Joyce, Dujardin, and Wagner and Aspects of the Interior Monologue." "California Joyce" James Joyce Conference. University of California at Irvine, June 1993.

Conferences organized

"The Face of the Game: Women's Hockey in North America." A one-day North American symposium organized in conjunction with the IIHF Women's Hockey World Championships. Burlington, VT. April 12, 2012.

Panels chaired or organized

“Women’s Hockey and the Literary Imagination.” Panel organizer and chair. The Face of the Game: Women’s Hockey in North America Symposium. Burlington, VT. April 12, 2012.

“Le Québec anglophone-francophone.” 2009 Annual Meeting of the Association des littératures canadiennes et québécoises/Association of Canadian and Québécois Literatures, Carleton University, Ottawa, Ontario. May 23-25, 2009.

INVITED TALKS

“Top 5 Apps for Faculty Research.” MacEwan University Research Day. May 10, 2016.

“How to Learn More Effectively.” Guest lecture for two sections of Engineering 100. MacEwan University, Edmonton, AB. September 2014, 2015, and 2016.

“Succeeding in University.” Transition to Post-Secondary Education Program, MacEwan University Aboriginal Education Centre. Edmonton, AB. July 7, 2014.

“From Teaching to Learning: Reimagining Higher Education.” MacEwan University Humanities Speaker Series. Edmonton, AB. January 17, 2014.

“Writing Effectively About Writing. What Every Student Should Know.” Rail City Summer Writing Workshop. St. Albans, VT. June 19, 2009.

“The Literary Landscape of Canada.” Elder Education Enrichment Vermont Lecture Series. South Burlington, VT. February 16, 2009.

“Writing 2.0: Blogging, Podcasting, and Responsible Publishing Online.” Rail City Summer Writing Workshop. St. Albans, VT. June 21, 2007

“Using blogs and podcasts in the classroom.” Teachers Who Write Annual Conference. Montpelier, VT. May 11, 2007.

“Home and Away: Hockey, Poetry, and Canadians in the Classroom” University of Vermont. Area and International Studies Lecture Series. March 1, 2006

“Discovering Québec Through Literature and Film.” Osher Lifelong Learning Institute. Rutland, Vermont. October 8, 2004.

“Comparative Literature: Past, Present, and Future” University of Alberta Preview Days. Edmonton, Alberta. February 21, 2002.

"Transformation(s): Keeping a Personal Journal." In Celebration of Aboriginal Women Gathering. Aboriginal Resource Centre, Calgary, Alberta. May 5, 2001.

"Northwest Passages: from the Classroom to the World and Back" Teaching with Technology Discussion Series. Mount Royal College, Calgary, Alberta. February 8, 2001.

"www.notamazon.com: E-commerce and the Future of Canadian Literary Publishing." Book Publishers Association of Alberta's Annual General Meeting. Banff Centre for the Arts, April 16, 1999.

"What is Canadian Literature?" Canadian Studies Students' Association "Discover Canada" Series. University of Alberta, November 21, 1996.

"Hidden(?) Agendas: the politics of knowledge production and the teaching of Canadian Literature(s)." Department of Modern Languages and Comparative Studies' Lecture Series, University of Alberta, 22 November, 1995.

TEACHING EXPERIENCE

For course syllabi and links to course blogs, see <http://paulwmartin.ca/courses>

For full student evaluations from 2006-2011, see <http://www.paulwmartin.ca/courses/student-evaluations-paul-martin>

MacEwan University

Analysis and Argument (English 102, Fall 2015, Fall 2016)
Introduction to Literature (English 103, Summer 2016, Online course)
Introduction to the Short Story (English 282, Fall 2014)

Thompson Rivers University

Introduction to University Writing (English 1100, Summer 2015)

University of Vermont (2003-2011)

Topics in Canadian Literature. An intermediate-level variable-content course. I taught many versions of this course, including:

- Contemporary Canadian Literature 2005-2010
- The Literatures of Canada since 1968
- Canadian Women Writers
- 20th Century Canadian Fiction
- 21st Century Canadian Fiction
- Contemporary Canadian Fiction

- Canadian Fiction Since 1985
- Canadian Lit. Survey: from oral to postmodern narrative

Colonial and Postcolonial World Literatures. An intermediate-level variable-content course. I taught many versions of this course, including:

- Recent Fiction by Aboriginal Writers from Canada
- Recent fiction by Indigenous Writers from Canada, Australia, and New Zealand/Aotearoa
- 20th Century Anglophone Novel

Critical Approaches to Literature. An introductory-level required course for English majors

From Pucks to Parliament: Exploring Canadian Culture. A first-semester seminar for first-year students from the College of Arts and Sciences.

Studies in Canadian Writers: Atwood, Ondaatje, Poulin. An introductory-level online course.

Hero of the Play: Hockey in Canadian Literature. An introductory-level online course.

The Literatures of Montreal. A fourth-year seminar that included a trip to Montreal.

The Canadian Postmodern. Taught as a fourth-year seminar and a graduate course

The Works of Michael Ondaatje. A fourth-year seminar that included a visit to class by Michael Ondaatje.

The Literary Institution in Theory and Practice. Fourth-year seminar.

Postmodern American Fiction. Intermediate-level course.

National Writing Project Invitational Institute. A six-credit graduate-level English course for K-12 teachers.

Teaching Effectively Online. A month-long online course for faculty beginning to teach online.

University of Alberta (1995-2000, 2002)

Introduction to Science Fiction

Comparative Studies in Canadian Literatures

Introduction to the Comparative Study of Canadian Prose

Advanced Comparative Studies in Canadian Literatures

Introduction to the Great Themes of Literature and Arts: “(de)constructions of the heroic journey in the twentieth-century novel.”

Mount Royal College (2000-2001)

Intermediate Composition

The Novel and Short Story

WORKSHOPS DELIVERED

Selected PD Workshops Delivered (MacEwan University 2011-present)

National Great Teachers Seminar in the Canadian Rockies (organizer and co-facilitator). June 17-22, 2012; June 2-6, 2013; June 8-12, 2014; June 7-11, 2015; June 12-16, 2016.

It's on the Syllabus: Building Your Best Course Outline (co-presenter). May 14, 2015; September 1, 2016.

Teaching for Learning vs. Teaching for Grades (co-presenter). February 3, 2015. September 3, 2015, September 6, 2016.

Engaging Students' Attention in the Classroom (co-presenter). January 27, 2015.

Practical, Research-based Strategies that Reduce Cheating and Maximize Learning (co-presenter). January 12, 2015

Classroom Assessment Techniques. Four-part workshop. Spring 2012, 2013, 2014, Fall 2014

Student Engagement and Active Learning. Four-part workshop. Spring 2012, 2013, Fall 2013, Fall 2014, Fall 2015.

Faculty Development Breakfast Book Club. Monthly meetings September – April 2012-13, 2013-14, 2014-15, 2015-16, 2016-17.

Open(ing) Access: Social Media and Your Life as a Teacher and Scholar. August 29, 2012.

Course (Re)Design Institute (co-facilitator). May 14-18, 2012.

Crafting More Effective Teaching and Research Statements (co-facilitator). May 10 & October 22, 2012.

Three Keys to a Stronger Academic CV (co-facilitator). May 10 & October 29, 2012.

New Faculty Orientation. Two-day workshop each August followed by monthly two hour workshops September to May. 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17.

MEDIA COVERAGE AND INTERVIEWS

“Learning to teach individualized learning.” *The Griff*. January 21, 2014. Available: <http://bit.ly/1s5ioa9>

“Ottawa visit ‘indelible experience’ for U.S. students.” *Ottawa Citizen*. October 29, 2012. Available: <http://bit.ly/SlJ703>

“Are Canadian Writers Canadian Enough.” *The Globe and Mail*. Thursday, September 6, 2012. Available: <http://bit.ly/U16cHu>

“Symposium To Consider ‘Face’ Of Hockey.” Interview on women’s hockey in Canada and the symposium I organized on the topic at the University of Vermont. VPR News. Vermont Public Radio. April 10, 2012. Available: <http://bit.ly/InGJ3n>

“Quebec Students on the March.” Interviewed on the difference between American and Canadian students’ attitudes toward the financing of higher education. “The Vermont Edition.” Vermont Public Radio. April 2, 2012. Available: <http://bit.ly/H93rZC>

“Canadian Studies Expert Discusses Governor’s Quebec Visit.” Studio interview on WCAX News, Burlington. February 15, 2011 Available: <http://bit.ly/g4D8kr>

Studio interview and call-in show on Canadian news in 2009. “The Vermont Edition.” Vermont Public Radio. December 29, 2009

Radio interview regarding the Quebec provincial election. “The Vermont Edition.” Vermont Public Radio. December 2008

Interviewed for article “Parliament’s Flopping has Canadians Hopping. *The Globe and Mail*. December 5, 2008. A3

Radio interview regarding Canada's foreign policy, WSMN 1590 – Nashua, NH.
November 9, 2008

Interviewed by Lauren Foley for article on Unigo.com “The Election Experience on Campus: how students perceive the impending polls at UVM” Published October 28, 2008 Unigo.com. Available: <http://bit.ly/IGFsBl>
Live television interview on WCAX evening news about the tightening of the Canada/US border – July 2008

Studio interview and call-in show with McGill Professor Michael Doxtater on Canada's apology to the First Nations. “Vermont Edition.” Vermont Public Radio. June 16, 2008. Available: http://www.vpr.net/news_detail/80954/

Radio interview to discuss the future of Canadian Studies at the University of Vermont. “Vermont Edition.” Vermont Public Radio. April 14, 2008.

Radio Interview regarding “Is Canada Still Cool in the US?”. Bill Kelly Show, CHML Radio, Hamilton, Ontario. April 11, 2008.

Interview with United Press, published nationally across Canada and in various US newspapers. April 11, 2008. See “Canadian Studies Under Threat at Vermont University.”
<http://www.cbc.ca/canada/montreal/story/2008/04/11/qc-vermontcanada.html>

Interviewed for “Good Fences, Good Neighbors,” a Vermont Public Television documentary on the border and relations between Vermont and Quebec. Broadcast June 14, 2007. <http://www.vpt.org/programs/1244.html>

“Virtually Academic.” The Rutland Herald. 5/13/2007. Article on classroom blogging that featured my use of blogs in English 182.

Thomas, Megan. “I Blog. You Blog. We Blog.” The View. 11/29/2006.
<http://www.uvm.edu/~uvmpr/theview/article.php?id=2201>
Article featuring my use of blogs in the classroom.

“Studying Canada” Canadian national television interview with Paul Martin and Amanda Hower. CBC Newsworld, October 20, 2006

“An Eh+ for Canada.” Canadian national television interview with Paul Martin and Calla Bischoff. CBC Newsworld, October 21, 2006

Reidel, Jon. “Is the iPod Ripe?” The View. 11/16/2005
Article featuring my innovative use of iPods in my TAP class.
<http://www.uvm.edu/theview/article.php?id=1831>

Radio interview to discuss the news media in Canada. "Swithboard." Vermont Public Radio. October 27, 2005.

Majarian, Lynda. "English Patient' Author's Visit to UVM Much More Than a Reading" *The View*. 11/3/2004.

<http://www.uvm.edu/theview/article.php?id=1423>

"Canada 101" *The Rutland Herald* February 15, 2004. Interviewed regarding the Canadian Studies Program at UVM. (reprinted in various newspapers across Canada)

AWARDS AND HONOURS

2013 Gabrielle Roy Prize (English) for the best work of Canadian literary criticism published in English

MacEwan University Award for Innovation (as a team member from the Centre for the Advancement of Faculty Excellence), 2014

Nominee, Kroepsch-Maurice Award for Excellence in Teaching, U of Vermont, 2009

Nominee, Kroepsch-Maurice Award for Excellence in Teaching, U of Vermont, 2005

Project Mentor Award, Mt. Royal College, 2001

Province of Alberta Graduate Fellowship, 2000

Andrew Stewart Memorial Graduate Prize, 1999-2000

Meloche Monnex Award for Outstanding GSA Student Service 1999

Province of Alberta Graduate Fellowship, 1998-99

SSHRC Doctoral Fellowship, 1997-98

Walter H. Johns Graduate Fellowship, 1997

Henry Kreisel Scholarship in Canadian Literature, 1996

International James Joyce Foundation Graduate Scholarship, 1996

Special University Scholarship, U. of Western Ontario, 1993-94

GRANTS AWARDED

Program Director – University of Vermont, FIPSE North American Mobility in Higher Education Program Grant. Project title: "Developing Public Policy Capacities in a North American Context: Investigating (Mis)perceptions and Building New Continental Frameworks." Held with partner institutions Georgia Southern University, Wilfrid Laurier University, University of New Brunswick, Universidad Veracruzana, and Tecnológico de Monterrey, 2010-2011, \$190 000 (US portion of the grant).

Principal Investigator, Program Enhancement Grant, Canadian Embassy, Washington DC., 2010-11, \$12, 000 CDN

Principal Investigator, Program Enhancement Grant, Canadian Embassy, Washington DC., 2009-10, \$10, 000 CDN

Principal Investigator, Program Enhancement Grant, Canadian Embassy, Washington DC., 2008-09, \$9500 CDN

Principal Investigator, Program Enhancement Grant, Canadian Embassy, Washington DC., 2007-08, \$9500 CDN

Principal Investigator, Program Enhancement Grant, Canadian Embassy, Washington DC., 2006-07, \$6580 CDN

Instructional Incentive Grant, University of Vermont, 2006 (\$1300)

Instructional Incentive Grant, University of Vermont, 2005 (\$5000)

Travel Grant, Dean's Fund, University of Vermont, 2005 (\$3500)

SUPERVISION

Graduate Thesis Supervision

Moss, Katie. "The Divided Self in four novels by Margaret Atwood." MA 2011.

Slater, Elizabeth. "The Essential Reintegration of Cultural Knowledge: Survival in Alan Duff's Once Were Warriors and Eden Robinson's Monkey Beach." M.A. 2008.

Munger, Emma. "Bodies and Land: An Ecofeminist and Postcolonialist Reading of Yvonne Vera's Butterfly Burning." M.A. 2007.

Graduate Thesis Reader or Examiner

Ross, Amber. "*Brave New World, Walden Two, THX 1138*: An Examination of Gaining and Maintaining Power with the Implicit Consent of the Population." M.A. 2010. Second Reader.

Earls, Averill. "Profiling the Pedophile Priest: A Study of the Sexological Classification and Declining Catholic Powers in Newfoundland and Ireland." M.A. 2010. Third Reader/Defense Committee Chair.

McGrath, Tom. "'Still in All the Good Traditions': The Mistassini Fur Trade in the Industrial Age." M.A. 2009. Third Reader/Defense Committee Chair.

Alexander, Will. "Oral Texts and Aural Readings: Joyce and Tolkien's Interfusional Literature." M.A. 2006. Second Reader.

Honors Thesis Supervision

Bischoff, Calla. "The Degradation of The Brothers Grimm: The Modernization of Gothic Fairy Tales." 2010.

Heinrichs, Thessalea. "Female Stereotypes in the Fiction of Margaret Atwood. 2010.

Roberts, Jillian. "No Way Out: The Myth of the Absurd Hero in the Work of Albert Camus." 2009.

Pedro, Laura. "Tragedy into Art: The Canadian Aboriginal Residential School Experience Expressed through Fiction." May 2009. Third Reader/Defense committee chair.

Cooke, Jay. "The Helical Paradox." 2004-05. Supervisor

Finn McCoy. An Economic Analysis of the NHL Collective Bargaining Agreement. May 2006. Third Reader/Defense committee chair.

Internship Supervision

Laura Pedro, 2008

Molly Kienzler, 2007

Alex Kolb, 2006

Finn McCoy, 2006

Priscilla Steeneck, 2006

SERVICE

Professional Service

Co-Chair, Educational Developer's Network of Alberta, 2016-17

Communications Coordinator, Assn. of Canadian and Québécois Literatures, 2016-17

Peer Evaluation

Peer reviewer for bilingual book on the literatures of Canada for University of Alberta Press, 2015.

Peer reviewer for the journal *Sport in Society*, 2012.

Peer reviewer for book on Canadian comedy for University of Alberta Press, 2011.

Grant application reviewer for the Canadian Embassy for its annual Program Enhancement Grant competition, August 2010.

Peer Reviewer for entry on “Canada” for the “Blackwell Encyclopedia of the Novel, May 2009

External Program Evaluator for SUNY Plattsburgh Canadian Studies Program, February 2009.

Grant application reviewer for the Canadian Embassy for its annual Faculty Enrichment and Graduate Student Fellowship programs. January 2008.

Peer reviewer for book proposal on Canadian literary history, Routledge Press, Oxford. October 2007.

External Assessor for grant application, Social Sciences and Humanities Research Council. February 2007.

Peer Reviewer, Journal of Canadian Studies, January 2006.

Committee membership

POD Network Grants Committee, 2012-2013.

Standing Member, Ad Hoc Committee on Teaching Innovation and Excellence, MacEwan University, 2012-13.

Chair, Faculty Development Committee, MacEwan University, 2011-present.

Chair, MacEwan Book of the Year Committee, MacEwan University, 2011-present.

Organizational Development Day Committee, MacEwan University, 2011-2013.

Global and Regional Studies Executive Committee, UVM, 2006-11.

Director of Canada House, Global Village Residential Learning Community, UVM, 2006-2011.

Dept. of English Curriculum Committee, UVM, 2009-10.

UVM Faculty Senate Faculty Senate Educational Technologies subcommittee, 2005-06.

Dept. of English Executive Committee, UVM, 2005-2006.

Dept. of English Search Committee, UVM, Composition and Rhetoric position, 2005.

Dept. of English Curriculum Committee, UVM, 2003-2005.

Member of Executive, Association of Canadian and Québécois Literatures, 2000-2003.

Member, Graduate Students' Association Negotiating Team, University of Alberta 1996-99.

Graduate Student Representative, Faculty of Graduate Studies and Research Council, University of Alberta 1998-99.

Councillor, Graduate Students' Association, University of Alberta 1998-99.

Organization of Campus Events University of Vermont (2003-2011)

Eden Robinson, First Nations novelist. Public reading and class visits. March 10-12, 2011.

Stephen Brunt, journalist and author, and Dr. Randall Maggs, Canadian poet and Professor of English, Memorial University of Newfoundland. "Heroes of Hockey and the History of the Game." September 24, 2010.

Dr. Randall Maggs, Canadian poet and Professor of English, Memorial University of Newfoundland. Public reading and class visits. November 10-11, 2009.

Joseph Boyden, Canadian novelist. Public reading and meeting with students. September 25, 2009.

Dr. Audrey Sprenger. "Practically Canadian: Jack Kerouac's Unpublished Writings About the North." November 19, 2008.

Roy MacGregor, Canadian journalist and novelist, Lecture on Canadian identity and culture for Canadian Studies students participating in Ottawa trip. Carleton University, Ottawa. October 25, 2008.

Dr. Alistair MacLeod. Canadian writer of fiction and Professor Emeritus, University of Windsor. Public reading and meeting with students. Sept 12, 2008.

Jeffrey Moore, Canadian novelist. Public reading and class visit. April 10, 2008.

George Tombs, Montreal journalist, talk on "Robber Baron: The Chicago Conviction of Conrad Black, Canadian Media Tycoon" February 13, 2008.

Matthew Mukash, Grand Chief of the Grand Council of the Crees. "The Cree Nation's Evolving Relationship with Canada and Québec." October 25, 2007.

James Douglas, renowned Canadian actor, writer, and director. "Sunshine and Shadows: An Afternoon with Stephen Leacock." Dramatic performance and meeting with students. September 25, 2007.

Dr. George Elliot Clarke, Canadian poet, novelist, dramatist, critic, and E.J. Pratt Professor of Canadian Literature, University of Toronto. Public reading and class visits. November 7, 2006.

Eden Robinson, First Nations novelist. Public reading and class visits. October 5-6, 2006.

Howard Norman, American novelist and essayist. Class visit. Sept. 21, 2006.

Richard Harrison, Canadian poet. Public reading and class visits. April 19-20, 2005.

Michael Ondaatje, Canadian poet and novelist. Public reading at Ira Allen Chapel, visits to multiple classes, and meetings with students and faculty. October 25-27, 2004.

Richard Harrison, Canadian poet. Public reading and class visits. April 1, 2004.

PROFESSIONAL DEVELOPMENT

Great Teachers Seminar Leadership Summit, Bryce Canyon, Utah. June 6-10, 2016.

Instructional Skills Workshop Facilitator Training. MacEwan University, Edmonton, Alberta. July 21-25, 2015.

Instructional Skills Workshop. MacEwan University, Edmonton, Alberta. May 27 – 30, 2014.

Curriculum Design Institute. University of Victoria, Victoria, British Columbia. April 30 – May 4, 2012.

Getting Started: Workshop for New Faculty Developers. PODNetwork Conference. Atlanta, GA. October 26, 2011.

26th Annual National Great Teachers Seminar in the Canadian Rockies. Banff, Alberta. June 5-10, 2011.

Great Lakes THATCamp (The Humanities and Technology Camp). Michigan State University. April 30-May 1, 2011.

ACADEMIC AND PROFESSIONAL MEMBERSHIPS

Association of Canadian and Québécois Literatures

Modern Language Association

Professional and Organizational Development Network in Higher Education

Society for Teaching and Learning in Higher Education (STLHE)

Educational Developers Caucus of STLHE

LANGUAGE PROFICIENCIES AND CITIZENSHIP

Fluent in French

Canadian citizen

REFERENCES

Dr. Craig Monk, Dean, Faculty of Arts and Science, MacEwan University. Telephone: 780-497-5644. Email: monkc2@macewan.ca

Dr. Rey Rosales, Associate Dean Faculty of Fine Arts and Communications, MacEwan University, 780-633-3715, rosalesr2@macewan.ca

Dr. David Massell, Professor of History and Director of the Canadian Studies Program, University of Vermont. Telephone: 802-656-4527. E-mail: David.Massell@uvm.edu

Dr. Lisa Schnell, Assoc. Professor of English and Interim Dean, Honors College, University of Vermont. Telephone: 802-656-8209. E-mail: Lisa.Schnell@uvm.edu