

ENGLISH 103

Section OP95 | Spring/Summer 2018 | Dr. Paul Martin

Course description

Building on the writing skills students developed in ENGL 102: Analysis and Argument, ENGL 103 continues to develop critical thinking and writing skills applicable across the university curriculum through intensive reading and analysis of literary texts. In addition to a minimum of one play, novel, or novella, students analyze works from other literary genres. With this exploration of the variety and forms of literature, ENGL 103 covers the basics of literary analysis, research and reading skills imperative to all university disciplines.

Course objectives

Upon completion of this course, students will be able to:

- Write a well-developed essay analyzing a work of literature
- Revise and edit their own work
- Demonstrate an understanding of the integration and documentation of primary and secondary sources
- Demonstrate an understanding of the literary conventions in several genres of literature

Your instructor

Dr. Paul Martin

7-266K (Centre for the Advancement of Faculty Excellence - CAFÉ)

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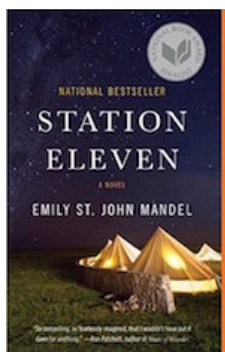
The Truth About Stories

"The truth about stories," the writer Thomas King tells us, "is that's all that we are." Stories are how we understand the world, they're how we make sense of all that we see, feel, and experience. Whether it's through the stories we tell about the past, present, or future(s) of ourselves or others, or the stories they tell about us, we understand the world and the world understands us through narrative.

Literature, in the form of fiction, poetry, or drama, tells us something about the world that "real life" often cannot. "Man," says Tom Crick to his History students in Graham Swift's novel *Waterland*, "is the storytelling animal. Man is the animal who asks the question 'why?'" The texts you'll read in this course are the attempts of some authors to answer that question for themselves, and for you. Make sure to take the chance this summer to listen with care and attention to what these texts have to sav.

Territorial acknowledgement

MacEwan University respectfully acknowledges that the land on which we gather in Treaty Six Territory is the traditional gathering place for many Indigenous people. We honour and respect the history, languages, ceremonies and culture of the First Nations, Métis and Inuit who call this territory home. The first people's connection to the land teaches us about our inherent responsibility to protect and respect Mother Earth. With this land acknowledgment, we honour the ancestors and children who have been buried here, the missing and murdered Indigenous women and men and the ongoing collective healing for all human beings. We are reminded we are all treaty people and of the responsibility we have to one another.



Texts and readings

All readings will be available via e-reserves, but if you'd like to purchase a copy of Station Eleven, the novel we're studying, you will probably find it helpful to have a hard copy of your own.

Graded assignments

Short story analysis	15%
Novel analysis	25%
Poetry analysis	20%
Discussion postings	10%
Final exam	30%
TOTAL	100%

Final exam

The final exam period runs from June 21-27. You must make arrangements with Exam Services to write your final exam during this period.

The official grading system at MacEwan University is the 12-point letter grade system. While instructors may use percentages to aid in their grade development, percentages are not part of MacEwan University's official grading system. For further information, please refer to MacEwan Policy C2020: Grading.

Expectations (yours and mine)

This course will be intensive and will require full participation and commitment from every member of our class.

My policies for our online course are very simple:

- When interacting online in our course, we must all act as responsible members of our learning community and treat one another with nothing but respect and politeness, just as we would do in a face-to-face class.
- Make sure you review the course outline and the full contents of the online course thoroughly. I'm happy to answer any and all questions, providing they're not already answered in the materials I've already provided you.
- The only way you will succeed in the course is by reading and fully engaging with all the course material. This is a lot of reading, so you will need to work hard to stay on top of it all.
- I am always happy to help you in any way that I can.

The best way to reach me is via email. I aim to respond to all emails within 24 hours, except on weekends. You are also very welcome to make an appointment to see me in my office in the Centre for the Advancement of Faculty Excellence (7-266K) or via Skype at a mutually convenient time.

N.B. It is MacEwan policy that students must communicate with their instructors using their MacEwan email accounts only.

Course Evaluation

Please complete the online student evaluation form with courtesy and diligence. This is your opportunity to communicate your view of both the course and the instructor and to offer suggestions about content and delivery. In consultation with the Chair of the English Department, instructors review your evaluations and consider making changes based upon your constructive comments. The more careful, clear, and thoughtful your written comments are, the more likely it is that they will be given serious attention.



Schedule

N.B. Dates and even readings are subject to change. Make sure to check Blackboard for the latest updates to our schedule. Sometimes we may need to alter dates and assignments due to things outside of our control (illness, weather etc.); at other times, we may decide to spend more time on some content, less on others, or add new selections to our planned readings based on class interest.

Module 1: Welcome

READ: All of module 1

DUE: Graded discussion #1 (Introduction). **Due Thursday, May 3.**

Module 2: Short Stories I

READ: Module 2

READ: Stephen Leacock, "The Speculations of Jefferson Thorpe"; Kate Chopin, "Beyond the Bayou"; Katherine Mansfield, "The Garden Party"; James Joyce, "Araby."

WRITE: Respond to questions for analysis and take study notes for each work. Share your thoughts on the texts in the discussion forums. Plan to complete this module by Friday, May 4.

Module 3: Short Stories II - Modernism and Postmodernism in literature

READ: Module 3

READ: Ernest Hemingway, "A Clean, Well-Lighted Place"; Morley Callaghan, "A Cap for Steve"; Alistair MacLeod, "The Boat"; Sheila Watson, "Antigone."

WRITE: Respond to questions for analysis and take study notes for each work. Share your thoughts on the texts in the discussion forums. Plan to complete this module by Wednesday, May 9.

DUE: Graded discussion #2: **Due Wednesday, May 9th**

Module 4: Short Stories III - Contemporary Writing

READ: Module 4

READ: Thomas King, "Borders"; Amy Tan, "Two Kinds"; Bonnie Burnard, "Crush."

WRITE: Respond to questions for analysis and take study notes for each work. Share your thoughts on the texts in the discussion forums. Plan to complete this module by Monday, May 14th.

DUE: Essay #1 Short Story Analysis. **Due Monday, May 14th.**

Module 5: Novel - *Station Eleven*

READ: Module 5

READ: *Station Eleven*, by Emily St. John Mandel

WATCH: Video lectures

WRITE: Respond to questions for analysis and take study notes for each work. Share your thoughts on the texts in the discussion forums. Plan to complete this module by Monday, May 28th.

DUE: Essay #2 Novel Analysis. **Due Friday, May 25th.**

DUE: Graded discussion post #3: **Due Tuesday, May 29th.**

Tentative weekly schedule

Module 6: Poetry I - The Sonnet

READ: Module 6

READ: John Keats, "Bright Star"; Gerard Manley Hopkins, "God's Grandeur"; Archibald Lampman, "The Death of Tennyson"

WRITE: Respond to questions for analysis and take study notes for each work. Share your thoughts on the texts in the discussion forums. Plan to complete this module by Monday, June 4th.

Module 7: Poetry II - The Dramatic Monologue

READ: Module 7

READ: Alfred, Lord Tennyson, "Ulysses"; Robert Browning, "My Last Duchess"; T. S. Eliot, "Journey of the Magi."

WRITE: Respond to questions for analysis and take study notes for each work. Share responses and notes in discussion forums with classmates. Aim to complete this module by Thursday, June 7th.

DUE: Essay #3 Poetry Analysis. Due Friday, June 8th.

Module 8: Poetry III - Free Verse

READ: Module 8

READ: Walt Whitman's "A Sight in Camp at the Daybreak Grey and Dim"; Emily Dickinson's "A Narrow Fellow in the Grass"; Ezra Pound's "The River-Merchant's Wife: A Letter"; Margaret Atwood's "Death of a Young Son by Drowning"; Derek Walcott's "A Far Cry from Africa."

WRITE: Respond to questions for analysis and take study notes for each work. Share your thoughts on the poems in the discussion forums. Aim to complete this module by Wednesday, June 13th.

DUE: Discussion post #4. **Due Tuesday, June 12th.**

DUE: Essay #3 Poetry Analysis. Due Friday, June 15th.

Module 9: Drama

READ: Module 9

READ: Sophocles, "Oedipus Rex"; Stephen Massicotte, "Mary's Wedding"

WRITE: Respond to questions for analysis and take study notes for each work. Share your thoughts on the texts in the discussion forums. Plan to complete this module by Wednesday, June 20th.

DUE: Discussion post #5. **Due Monday, June 18th**

Engagement and response assignment grades

Graded discussion postings (graded together upon completion)

A: To earn an A on the response component of the course all responses must have been completed and submitted by the assigned deadline. Responses are thoughtful, fully answer the question asked, and demonstrate your engagement with the topic.

B: All responses are completed and submitted mostly on time. Responses are thoughtful though perhaps briefer and less engaging than those that merit an A.

C: Most responses completed, primarily at the end of the course and/or responses are short, perfunctory answers to the prompt.

D: Only partial completion of the responses and comments show little commitment to making a contribution to the discussion.

F: Failure to complete more than 50% of the assigned responses.

English department grading scale

GRADE	PERCENTAGE	GRADEPOINT	DESCRIPTOR
A+	93-100	4.0	OUTSTANDING
A	87-92	4.0	MARKEDLY SUPERIOR
A-	80-86	3.7	EXCELLENT
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B+	77-79	3.3	GOOD
B	74-76	3.0	
B-	70-73	2.7	
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C+	67-69	2.3	SATISFACTORY
C	64-66	2.0	
C-	60-63	1.7	
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D+	57-59	1.3	MINIMAL PASS
D	50-56	1.0	
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F	BELOW 50	0.0	FAIL

Student Responsibilities

For a complete list of student rights and responsibilities, please see MacEwan Policy "[Student Rights and Responsibilities](#)".

Prerequisites: Students are responsible for having all prerequisites required for a given course. Prerequisite checks are periodically carried out and any students who do not have the appropriate prerequisite may be removed from the course. If you are removed from the course, you may be responsible for any tuition costs up to the date of removal. Transfer Credit as prerequisite: Courses from other post-secondary institutes cannot be used as prerequisites until assessed and approved by the transfer unit in the Office of the Registrar.

Withdrawing from the Course: You are responsible for formally withdrawing from courses you no longer wish to attend. Withdrawals must be completed through the myStudentSystem. You can check withdrawal deadlines with the Office of the University Registrar. If you fail to withdraw properly your grade will be based on the work completed.

If you require accommodation for this class or for various components of this class (quizzes, midterm, final exam, etc.) due to a disability, please discuss your needs with Services to Students with Disabilities (SSD) and advise your instructor that you have done so. In the case of final exams, please ensure that you contact the SSD office at 780-497-5886 or ssd@macewan.ca well in advance of the final exam. See MacEwan Policy "Students with Disabilities" for further information.

Appeals: You can appeal the mark you receive on term work within twenty working days of the time you receive the mark. Failure to present an appeal within this timeline will result in the forfeiture of the right to appeal. Guidance for students contemplating an appeal is available through the Student Life Office at 780-497-5064. Please see MacEwan Policy "Student Appeals" for further information.

Final Exams: Students must be available for final exams for courses in which they are registered. You are responsible for accessing and confirming the official date, time, duration and location of the final exam. For further information, see MacEwan Policy "Final Assessment". The final exam for this course is three hours long.

Deferred Final Exams: University policy allows for the deferral of exams for extenuating circumstances, such as illness or catastrophic events. Applications with appropriate documentation must be received by the Program Services Office within two business days of the missed exam. Note that a vacation, even if paid for and/or documented, is not grounds for an exam deferral. If a deferral is granted, a fee of \$50 per exam, up to a maximum of \$100, will be charged to your account. Students can contact Program Services in person at 6-211, City Centre Campus, or by phone at 780-497-5653, or by email at ArtsandScience@MacEwan.ca. Please refer to MacEwan Policy "Final Assessment" and MacEwan Policy "Grading" for further information.

Reassessment of Final Exam: Students can apply for a reassessment of a final examination. The application must be made in writing to the Chair of the program or department responsible for the course, indicating the reason for the application. The application must be made within fifteen (15) days of the official issuance of grades and must be accompanied by proof of payment of the final examination reassessment fee. For further information please refer to MacEwan Policy "Grading".

Incompletes: Students must complete at least 75% of the course work (not including the final exam) to be eligible for an Incomplete. The onus rests with the student to request a grade of Incomplete. This request should be made by the student in writing, by completing, and submitting the official "Agreement with Respect to Incomplete Grades" form to the instructor, who will submit the form to the English Department Chair for final approval. For further information please refer to MacEwan Policy "Grading".

Academic Integrity at MacEwan

[MacEwan's Academic Integrity Policy](#) promotes honesty, fairness, respect, trust, and responsibility in all academic work. The policy defines academic dishonesty as the following: "Academic dishonesty involves participating in acts by which a person fraudulently gains or intentionally attempts to gain an unfair academic advantage thereby compromising the integrity of the academic process." It includes the commission of the following:

- cheating
- plagiarism
- improper collaboration
- fabrication and falsification
- assisting others in dishonest behaviour
- obtaining an unfair advantage
- multiple submission

Students are responsible for understanding what constitutes academic dishonesty. All incidents of academic dishonesty are reported to and recorded by the Office of Academic Integrity.

Booking Your Final Examination

Students are responsible for booking their own final exam. The dates for the final exam and the instructions for online booking will be made available to you on the course Blackboard shortly after the term starts. You are encouraged to book your exam early, so you can write it on the day that best suits your schedule.

The steps you will take to book your exam depend on where you live. If you live within 100 km of Edmonton, you are required to write your exams at the Exam Services Centre at MacEwan's City Centre Campus. If you live more than 100 km from Edmonton, you will make arrangements for writing your exam in your own community.

You can get more information about booking and writing your exam at the Exam Services Centre web site:
<http://www.macewan.ca/ExamServicesCentre>

Please note that once you book an exam, you will not be able to change it. If you are ill at the time of your exam, you will need to follow deferred exam procedures. Please refer to your course outline for instructions on how to apply for a deferred exam.

The final exam for this course is three hours long and is hand-written. Be sure to bring your student ID card or other picture identification to the exam.

The exam itself will not be returned to you, but you may make an appointment with your instructor to view the graded exam.