# University of Vermont Department of English Course Evaluation Summary

Instructor: Martin

Course Number: ENGS 180 A Title: Topics in Canadian Studies

English

Dept. n = 716Individual n = 14Semester: **FALL 2006** 

Please rate this course on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent

|          | 0  | 1  | 2  | 3   | 4   | 5   | No Response |
|----------|----|----|----|-----|-----|-----|-------------|
| Dept. %  | 1% | 1% | 4% | 15% | 40% | 38% | 1%          |
| Indiv. % | 0% | 0% | 0% | 7%  | 43% | 50% | 0%          |

Please rate this instructor on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent

|          | 0  | 1  | 2  | 3  | 4   | 5   | No Response |
|----------|----|----|----|----|-----|-----|-------------|
| Dept. %  | 1% | 2% | 4% | 9% | 32% | 51% | 1%          |
| Indiv. % | 0% | 0% | 0% | 0% | 21% | 79% | 0%          |

|                | Year  |        |                       | College |        |                | Reason |        |
|----------------|-------|--------|-----------------------|---------|--------|----------------|--------|--------|
| Year           | Dept. | Indiv. | College               | Dept.   | Indiv. | Reason         | Dept.  | Indiv. |
| 1              | 1%    | 0%     | A&S                   | 87%     | 71%    | Maj/Min        | 87%    | 86%    |
| 2              | 14%   | 7%     | Education             | 6%      | 14%    | College<br>Req | 13%    | 21%    |
| 3              | 39%   | 29%    | Allied<br>Health      | 0%      | 0%     | Interest       | 44%    | 43%    |
| 4              | 43%   | 57%    | Nat.<br>Resources     | >1%     | 0%     | Schedule       | 15%    | 36%    |
| MA             | >1%   | 0%     | Math/Eng              | >1%     | 0%     | Other          | 4%     | 7%     |
| CE             | 1%    | 0%     | Business              | 3%      | 7%     | No<br>Response | 2%     | 14%    |
| Other          | 1%    | 0%     | Ag & Life<br>Sciences | 1%      | 0%     |                |        |        |
| No<br>Response | 1%    | 7%     | CE                    | 1%      | 0%     |                |        |        |
|                |       |        | No<br>Response        | 2%      | 7%     |                |        |        |

University of Vermont Department of English

Instructor: <u>Paul Martin</u> - Course No. <u>English</u> 180 A Course Title: <u>Conadian</u> Lit Semester: <u>Fall</u> 2017

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

The likeature that was chosen for us, I felt was very good. It gave a broad exposure to be over all topic.

Gave a broad exposure to be over assignments were on he blog and I like I that many of our assignments were on he blog and I like I that many of our assignments were on discussion topics that was when we responded and got ideas for discussion topics for class.

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

Paul, is a spect Knowledgeable inspection. I think he beings a spect attendire appeach - being from Concolar, I really appreciated his exposing and Gais or the lopies are discussed.

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

I worked very hard to keep up with all the aceding on a felt that most of the time I was about - Which mally helped in being able to perpend to gustins during class

Please rate this course on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5 O O O O O

| Year       |          | College                  | a tongto | Reason for Taking This Course (Mark All That Apply) |          |
|------------|----------|--------------------------|----------|-----------------------------------------------------|----------|
| 1          | 0        | Arts and Sciences        | <b>©</b> | Major/minor                                         | 0        |
| 2          |          | Education                | 0        | College requirement                                 | 0        |
| 3          | 0        | Allied Health            | 0        | Interest in subject matter                          | <b>6</b> |
| (40)       | <b>©</b> | Nat. Resources           | 0        | Fits schedule                                       | 9        |
| MA         | 0        | Math/Engineering         | 0        | Other                                               | 0        |
| Cont. Ed . | 0        | Business                 | 0        |                                                     |          |
| Other      | 0        | Agriculture/Life Science | 0        |                                                     |          |
|            |          | Continuing Ed.           | 0        |                                                     |          |

University of Vermont Department of English Instructor: Paul Martin Course No. 180 A
Course Title: Conadjan Cit
Semester: 106

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

The course was taught very well. I liked the variety of novels that we read over the semester. The blog Postings were also fun and helpful. It I didn't understand something, I could just go on the blog post a question or see if someone also has talked about it. The only thing I would change is that I would take a book take a book (or maybe two) out so that we could spend more time on each book.

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

Prof. Mortin is a great professor. He was very knowledgable of the topic and he was great to interact with in or out of class. He brings a fun and positive atmosphere to the classroom. It makes the class more interesting when the teacher is enjoying himself. I would definately recommend him to my friend, and I would love to take another class of him.

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the

T read all of the novels. The transions by the hovels was hard because it took me awhile to read them.

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

0 0 0 0 0

Please rate this instructor on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

| Year       |   | College                                 | : 107.25 th | Reason for Taking This Course (Mark All That Apply) |          |
|------------|---|-----------------------------------------|-------------|-----------------------------------------------------|----------|
| 1          | 0 | Arts and Sciences                       | 0           | Major/minor                                         | (3)      |
| 2          | 0 | Education                               | 0           | College requirement                                 | 0        |
| 3          | 0 | Allied Health                           | 0:          | Interest in subject matter                          | 0        |
| 4          | 8 | Nat. Resources                          | 0           | Fits schedule                                       | 0        |
| MA         | 0 | Math/Engineering                        | 0           | Other                                               | <b>@</b> |
| Cont. Ed . | 0 | Business                                | 0           | _ ,                                                 |          |
| Other      | 0 | Agriculture/Life Science Continuing Ed. | 00          |                                                     |          |

| University of Vermont |
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| Department of English |

| Instructor:  | Paul Mactin    |
|--------------|----------------|
| Course No.   | 180 -A         |
| Course Title | :: Canadan Lit |
| Semester: _  |                |

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

This course was challenging at rewarding. Wheat you put In is what you get out. By reading the navely, showing of to class, a participating in the blogs one is able to join a vist amount of internation on Canadian Internation. It also helps that the has extra links on canadian types on his website.

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

duty. He has a vast amost of knowledge on Canadan Literarie and is always withing to help out students. It is clear that he spends a lot of time juing through our mid term-pyer officily suggestions for improvement in a pastive Fashion.

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

The work I put into this course was cyclical; at times

J would put in tuns of work & be very rewarded; & at

other times I couldn't force myself to get up at 8 th orworded fall

a little behind in my readily. The But Hellings I am disappointed in myself for not getling
all that I could act of this cause when I had an opportunity to do so but still or

was able to gain a good amount of knowledge of

### Course Evaluation

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

| Year                               |        | College                                                                                                                    |          | Reason for Taking This Course (Mark All That Apply)                                        |               |
|------------------------------------|--------|----------------------------------------------------------------------------------------------------------------------------|----------|--------------------------------------------------------------------------------------------|---------------|
| 1<br>2<br>3<br>4<br>MA<br>Cont. Ed | 000000 | Arts and Sciences Education Allied Health Nat. Resources Math/Engineering Business Agriculture/Life Science Continuing Ed. | 00000000 | Major/minor<br>College requirement<br>Interest in subject matter<br>Fits schedule<br>Other | ० के के खे के |

University of Vermont Department of English Instructor: <u>Paul Burman</u> Course No. <u>180</u> Course Title: <u>Japiès in Can</u>adian Semester: <u>Fall Ob</u>

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

The class readings were good. I was particularly fond of Alias Grace and what we all longed For. I learned a lot more about Canada and now a different view of what the country is like,

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

Paul always seemed to be prepared for class. He brought materials that furthered my knowledge about the Novels we read. Moreover, he was always understanding and convenient to locate when necessary. It was nice to have a professor that was so accommodating to student's needs.

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

This course than I actually did. I tried, however, major to participate as much as I could when I did of come prepared. I't's not that I didn't give effort. Into the was difficult seeing that english is not my primary

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

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Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

0 0 0 0 0

|   | College                  |                                                                                                                         | Reason for Taking This Course                                                                                           |                                               |
|---|--------------------------|-------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| 1 |                          | \$ \$37,43 to                                                                                                           | ***** (Mark All That Apply)                                                                                             |                                               |
| 0 | Arts and Sciences        | 0                                                                                                                       | Major/minor                                                                                                             | <b>®</b>                                      |
| 0 | Education                | <b>©</b>                                                                                                                |                                                                                                                         | 0                                             |
| • | Allied Health            | 0                                                                                                                       | Interest in subject matter                                                                                              | 0                                             |
| 0 | Nat. Resources           | 0                                                                                                                       | Fits schedule                                                                                                           | 0                                             |
| 0 | Math/Engineering         | 0                                                                                                                       | Other                                                                                                                   | 0                                             |
| 0 | Business                 | 0                                                                                                                       |                                                                                                                         |                                               |
| 0 | Agriculture/Life Science | 0                                                                                                                       | ·                                                                                                                       |                                               |
|   | Continuing Ed.           | 0                                                                                                                       |                                                                                                                         |                                               |
|   | 0 0 0                    | O Arts and Sciences O Education Allied Health O Nat. Resources O Math/Engineering O Business O Agriculture/Life Science | O Arts and Sciences O Education Allied Health O Nat. Resources O Math/Engineering O Business O Agriculture/Life Science | O Arts and Sciences O Major/minor O Education |

University of Vermont Department of English Instructor: Bul Marfire Course No. ENG 180 A
Course Title: Caradiave L. +
Semester: Fan 'Ob

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

I really enjoyed most of the books we read in class. However, I dietn't feel like we dug deep enough into most of them. I think maybe a solution to that would be to cover less books. That way, you could spend more time sinhing your teeth into each look, as opposed to bring usned.

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

at times discussion was low, and he did a mire job of redirecting questions.

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

I would say I put a decent ansunt of work into the source. I participated during very class, and felt like my with work was quality

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

0 0 0 0 0

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

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| Year     |     | College                  | 2 1 1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Reason for Taking This Course (Mark All That Apply) |     |
|----------|-----|--------------------------|-----------------------------------------|-----------------------------------------------------|-----|
| 1        | 0   | Arts and Sciences        | •                                       | Major/minor                                         | 0   |
| 2        | 0   | Education                | 0                                       | College requirement                                 | lal |
| 3        | 0   | Allied Health            | <b>O</b> :                              | Interest in subject matter                          | (4) |
| 4        | (6) | Nat. Resources           | 0                                       | Fits schedule                                       | 0   |
| MA       | 0   | Math/Engineering         | 0                                       | Other                                               | ol  |
| Cont. Ed | 0   | Business                 | 0                                       | ,                                                   |     |
| Other    | 0   | Agriculture/Life Science | 0                                       |                                                     |     |
|          |     | Continuing Ed.           | 0                                       |                                                     |     |

| University of Vermont |
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| Department of English |

Instructor: 100 MOVID
Course No. Eng 180
Course Title: Convolution Ut Crature
Semester: Foll '06

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

I really enjoyed this course. Every single reading was interesting, and something I would choose to read outside of class. I learned a lot about Canadian Literature, and about Canadia in general, and it is all knowledge that I am glad I have.

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

The instructor was awasome. He was always prepared for class, and was never anything less than totally was helpful.

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

I put forced in a good amount of time. I really thed to read every book we had. I didn't verbally participate much in class, although I usually felt prepared.

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

|     | Year     |          | College                  | a turnatia | Reason for Taking This Course (Mark All That Apply) |          |
|-----|----------|----------|--------------------------|------------|-----------------------------------------------------|----------|
| ĺ   | 1        | 0        | Arts and Sciences        | 0          | Major/minor                                         | <b>©</b> |
|     | 2        | 0        | Education                | 0          | College requirement                                 | 0        |
|     | 3        | 0        | Allied Health            | 0          | Interest in subject matter                          | 0        |
| - 1 | 4        | <b>@</b> | Nat. Resources           | 0          | Fits schedule                                       | 0        |
| -   | MA       | 0        | Math/Engineering         | 0          | Other                                               | 0        |
|     | Cont. Ed | 0        | Business                 | 0          | 4. 4                                                |          |
| -   | Other    | 0        | Agriculture/Life Science | 0          | ·                                                   |          |
|     |          |          | Continuing Ed.           | 0          |                                                     |          |

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the

value of what you learned.) The course mug loss of fin, all the reading

and belphin. I loved, the professor was rech sacry

Course No.

Semester: Fall 2006

Course Title: Cavadian 1/4 180 A

University of Vermont Department of English

|                                    |                                       |                                          |                | ·               |                                    |               |         |
|------------------------------------|---------------------------------------|------------------------------------------|----------------|-----------------|------------------------------------|---------------|---------|
|                                    |                                       |                                          |                |                 |                                    |               |         |
| interact                           | ions with stu                         | dents in class;                          | quality of the | ne instruction: | uctor's prepar<br>feedback on y    | our work: and | s;<br>d |
|                                    | Selvy                                 | mall                                     | nattus         | Applicabl       | e to De Su                         | bjer          |         |
| . • .                              | e e e e e e e e e e e e e e e e e e e | an a |                |                 |                                    |               |         |
|                                    |                                       |                                          |                |                 |                                    |               | •       |
|                                    |                                       |                                          |                |                 |                                    |               |         |
| Please ev<br>written v<br>course.) | vork; your co                         | ntributions to                           | group and o    | lass discussio  | it consider the<br>ons; and your c | ommitment to  | o the   |
|                                    | 14/17                                 | regulary                                 | and v          | Itlas iv        | westingly                          | (I hipe       | )       |

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

0 0 0 0 0

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

0 0 0 0 0

| Year     |   | College                  |     | Reason for Taking This Course |             |
|----------|---|--------------------------|-----|-------------------------------|-------------|
|          |   |                          |     | (Mark All That Apply)         |             |
| 1        | 0 | Arts and Sciences        | •   | Major/minor                   | 0           |
| 2        | 0 | Education                | 0   | College requirement           | Ö           |
| 3        | 0 | Allied Health            | 0   | Interest in subject matter    | <b>(3</b> ) |
| 4        | 6 | Nat. Resources           | 0   | Fits schedule                 | 0           |
| MA       | 0 | Math/Engineering         | 0   | Other                         | 0           |
| Cont. Ed | 0 | Business                 | 0   |                               |             |
| Other    | 0 | Agriculture/Life Science | 0   |                               |             |
| i        |   | Continuing Ed.           | 0   |                               |             |
| <u></u>  | 1 | ī                        | 1 1 |                               |             |

University of Vermont Department of English Instructor: 10/essal Marky Course No. ENGISOA Course Title: CAN LIT Semester: FALL 06

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

Particularly enjoyed the interactions available on the blog. We rarely had time for in depth class discussions and blog postings are a good way to get insight into others ideas on a text. with The opportunity of meeting and talking with authors was amazing. Not only did it bring the authors was amazing. Not only did it bring the particular novels alive but a great way to learn particular novels alive but a great way to learn more about Canadian diversity.

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

Teaching an Sam class is very demanding as it takes great motivational skills on the part of the tutor. Pop Martin worked hard to maintain enthusiasm which was appreciated by most shidents. He is a very accessible teacher, almost too much so. I feed back wis always delivered in a positive, enlightening way.

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

I enjaged researching the essays and appreciated the chance to develop my own ideas.

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

Please rate this instructor on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

| Year     |   | College                  | i de granda de | Reason for Taking This Course (Mark All That Apply) |   |
|----------|---|--------------------------|----------------|-----------------------------------------------------|---|
| 1        | 0 | Arts and Sciences        | .0             | Major/minor                                         |   |
| 2        | 0 | Education                | 0              | College requirement                                 | 0 |
| 3        | 0 | Allied Health            | 0              | Interest in subject matter                          | 0 |
| 4        | 0 | Nat. Resources           | 0              | Fits schedule                                       | 0 |
| MA       | 0 | Math/Engineering         | 0              | Other                                               |   |
| Cont. Ed | 0 | Business                 | 0              |                                                     |   |
| Other    | 0 | Agriculture/Life Science | 0              |                                                     |   |
|          |   | Continuing Ed.           | 0              |                                                     |   |

University of Vermont Department of English Instructor: Paul Mautin
Course No. Eng. 180 Sechim A
Course Title: Can. Lit
Semester: Fall Oo

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

chosen were very interesting, but at times were a little overwhelming. I really wanted to read all the books but sometimes only got partly through them due to other projects & such that was due in other classes at the same time. I lived the field trip to othera.

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

instructors He was very understand and eager to help with anything you needed or wanted.

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

as a wanted to, mostly because it was taking a pretty intense work lock with other classes so unfortunately this one of the classes it

Please rate this course on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

| Year     |     | College                  | क राज्य <del>ादे के</del> | Reason for Taking This Course |     |
|----------|-----|--------------------------|---------------------------|-------------------------------|-----|
| 1        | 0   | Arts and Sciences        | <b>C</b> B                | Major/minor                   | (6) |
| 2        | 0   | Education                | 0                         | College requirement           | o   |
| 3        | 6   | Allied Health            | 0                         | Interest in subject matter    | 0   |
| 4        | 0   | Nat. Resources           | 0                         | Fits schedule                 | 0   |
| MA       | 0   | Math/Engineering         | 0                         | Other                         |     |
| Cont. Ed | . 0 | Business                 | 0                         |                               |     |
| Other    | 0   | Agriculture/Life Science | 0                         |                               |     |
|          |     | Continuing Ed.           | 0                         |                               |     |

University of Vermont Department of English Instructor: Paul Maytin Course No. 1810
Course Title: 1000'S in Canal 11th
Semester: Fall 2006

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

This ivas the lone of the best courses I have taken. I haven't had the chance to read much literature out of textbooks, and these novels were all engaging.

Beyond the pure pleasure of reciding these nevelsthe impormation trained (and given from Paul) proved to teach me a lot about canada as a whole.

FRANCI

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

Paul is an excellent teacher. 8 AM classes are something I'm used to, but even so his humor, Knowlede and Kindress. really made a difference in wanting to attend these classes.

I can't say enough good things!

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

I read and participated fully- it was hard not to, as topics were always of interest.

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

0 0 0 0 0

| Year                               |        | College                                                                                                                    | a turing | Reason for Taking This Course (Mark All That Apply)                                        |       |
|------------------------------------|--------|----------------------------------------------------------------------------------------------------------------------------|----------|--------------------------------------------------------------------------------------------|-------|
| 1<br>2<br>3<br>4<br>MA<br>Cont. Ed | 000000 | Arts and Sciences Education Allied Health Nat. Resources Math/Engineering Business Agriculture/Life Science Continuing Ed. | 0000000  | Major/minor<br>College requirement<br>Interest in subject matter<br>Fits schedule<br>Other | 00000 |

| University of Vermont<br>Department of English                                                                                          | Instructor: Paul Martin Course No. 12x - A Course Title: Charles 14 Semester: Semester |
|-----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Please evaluate the course. (You might consider cativities; the intellectual challenge of the course; calue of what you learned.)       | lass readings, discussions, lectures, and hanges in your work over the semester; the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| This was one of m                                                                                                                       | in absolute formite                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| couses 2 mg my                                                                                                                          | 345 here 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| sa stood all por                                                                                                                        | is oursill boug                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| ersagedin on Sai                                                                                                                        | n doss as much                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| Please evaluate the instructor. (You might consider interactions with students in class; quality of the insavailability outside class.) | struction; feedback on your work; and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Paul is extremely Sma                                                                                                                   | ord acalhers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| a pass 21 book 15mi                                                                                                                     | pproachable. He bet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| yearing from mon                                                                                                                        | 4 points of view.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| Please evaluate the work you put into this course. () written work; your contributions to group and class course.)                      | discussions; and your commitment to the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| ble I had a lot to s                                                                                                                    | as but amoul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

| Year       |    | College                  | : 12 and 15 | Reason for Taking This Course (Mark All That Apply) |    |   |
|------------|----|--------------------------|-------------|-----------------------------------------------------|----|---|
| 1          | 0/ | Arts and Sciences        | 0           | Major/minor                                         | ୪  | 1 |
| 2          | 0/ | Education                | 0           | College requirement                                 | 9/ | 1 |
| 3          | 9  | Allied Health            | 0 :         | Interest in subject matter                          | ŏ  | X |
| 4          | 0  | Nat. Resources           | 0           | Fits schedule                                       | 9  | ł |
| MA         | 0  | Math/Engineering         | 0           | Other                                               | 0  |   |
| Cont. Ed . | 0  | Business                 | 0           |                                                     |    |   |
| Other      | 0  | Agriculture/Life Science | 0           |                                                     |    | 1 |
|            |    | Continuing Ed.           | 0           |                                                     |    |   |

| University of Vermont |
|-----------------------|
| Department of English |

| Instructor: _ | ρ, | Mark  | h | - |
|---------------|----|-------|---|---|
| Course No.    |    | 180 A |   |   |
| Course Title  | :: |       |   |   |
| Semester:     |    | _     |   | _ |

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

Ourell a good couse, gaves he an appallutily to read about a place/places that an out relatively close in promunty but what little I tucen about commanda was intrudy.

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

Prof. Marky Skillfully the themes from the stanger we've read to expertences esther unique to his life or to those the might be cornium plane for us as showerty

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

foed back given by the profession

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

- 0 1 2 3 4 5

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

- 0 1 2 3 4 5

| Year                                        |         | College                                                                                                                    |          | Reason for Taking This Course<br>(Mark All That Apply)                                     |       |
|---------------------------------------------|---------|----------------------------------------------------------------------------------------------------------------------------|----------|--------------------------------------------------------------------------------------------|-------|
| 1<br>2<br>3<br>4<br>MA<br>Cont. Ed<br>Other | 0000000 | Arts and Sciences Education Allied Health Nat. Resources Math/Engineering Business Agriculture/Life Science Continuing Ed. | 00000000 | Major/minor<br>College requirement<br>Interest in subject matter<br>Fits schedule<br>Other | 00000 |

University of Vermont Department of English Instructor: Paul Martin
Course No. 180 sec A
Course Title: Canadian Lit
Semester: Fall 06

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

The books spanned both time and place which made them a great collection in giving the class a entry into both the lit of canada and councider itself. discussion was often a bit stop of go this could be attributed to many things. not insignificantly that its a sam class. Overall that its a fair amount about Canada and interest to learn more, though I wish that the class Please evaluate the instructor. (You might consider the instructor's preparation for class; had interactions with students in class; quality of the instructor; feedback on your work; and felt a availability outside class.)

Instructor was prepared always little more and clearly enjoys what he is engadging treaching. I don't think this comes naturally but I wish he would have gotton more angry that people were not doing the reading / Skipping class - for those who were prepared it became frustereding @ times

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

tope the most part I was prepared and interested in class dicussion, while I could have been pushed harder, interest in the material kept me engerdeged.

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

Please rate this *instructor* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

| Year                               |         | College                                                                                                                     | a tayarin | Reason for Taking This Course                                                  |        |
|------------------------------------|---------|-----------------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------|--------|
| 1<br>2<br>3<br>4<br>MA<br>Cont. Ed | 0006000 | Arts and Sciences  Education Allied Health Nat. Resources Math/Engineering Business Agriculture/Life Science Continuing Ed. | <u> </u>  | Major/minor College requirement Interest in subject matter Fits schedule Other | (00000 |

University of Vermont Department of English Instructor: Pay Martin Course No. 180 Section A
Course Title: Canadian (I)
Semester: 1811

Please evaluate the course. (You might consider class readings, discussions, lectures, and activities; the intellectual challenge of the course; changes in your work over the semester; the value of what you learned.)

Cots of good novels exploring Canadian culture in various places, Does a good job of that/something most of us don't know as much as he should.

Please evaluate the instructor. (You might consider the instructor's preparation for class; interactions with students in class; quality of the instruction; feedback on your work; and availability outside class.)

Good teacher, natually very knowledgette about conada.

ar we, regree before the

Please evaluate the work you put into this course. (You might consider the quality of your written work; your contributions to group and class discussions; and your commitment to the course.)

Lots of reading, fair share of blogging. I like the papers over tests

Allows to explore subjects in a nuch
more subjective fashion.

Please rate this *course* on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

0 1 2 3 4 5

Please rate this instructor on a scale where 0 = unsatisfactory, 3 = average, and 5 = excellent:

1 2 3 4 5

0 0 0 0 0

| Year              |     | College                           | a finantis | Reason for Taking This Course      |          |
|-------------------|-----|-----------------------------------|------------|------------------------------------|----------|
| 1                 | 0 0 | Arts and Sciences<br>Education    | (a)        | Major/minor<br>College requirement | <b>9</b> |
| 3                 | 0   | Allied Health                     | 0.         | Interest in subject matter         | 0        |
| MA                | 0   | Nat. Resources Math/Engineering   | 00         | Fits schedule<br>Other             | 0        |
| Cont. Ed<br>Other | 0 0 | Business Agriculture/Life Science | 0          |                                    |          |
| Outer             |     | Continuing Ed.                    | 0          |                                    |          |